Andy Sparaco SOC

Camera Operator

- Experienced Cinematographer, 2nd Unit DP and Camera Operator.
- A well traveled studio and location cinematographer with passport in order.
- Expert at all aspects of production and post-production Film/Digital work flow.
- Expert Arriflex /Moviecam/ Panavision/Sony CineAlta/ Panasonic Varicam/RED Operator/DSLR operator
- Expert with Green screen, motion tracking and motion control.
- Mature, well organized, resourceful, always on time and ready to work.
- Illinois, Louisiana, Mississippi resident.

Direct Contact:

asparaco@gmail.com

* Chicago/ 312.899.6091 * Los Angeles/ 323.213.9591* New Orleans/ 504.383.3807

Film:

Smothered: 2nd Unit DP/B Camera Operator **Homlecide:** A-Camera Operator- (NG Films)

Official Selection 2013 New Orleans Film Festival

Dark Blue: A Camera Operator (On the Lot Productions)

Varla Jean and the Mushroom Heads: Camera Operator (Danny Boy Productions)

Official Selection 2012 New Orleans Film Festival Honorable Mention*

Treme (Seasons 1,2& 3): Camera Operator (HBOSeries/Blown Deadline Productions)

Remnants: 2nd Unit DP/B Camera Operator (Stone Bridge Films)

The Somnambulist: A Camera (TST Productions, LLC)

Official Selection 2012 New Orleans Film Festival

Sinners and Saints: Camera Operator (New Blanc Films)

Night of the Demons: 2nd Unit DP/B Camera Operator (Prodigy Entertainment) **The Way of War:** 2nd Unit DP/Camera Operator (WOW Productions, LLC)

Trance: A-Camera Operator (Miniature Productions) **Crescent City:** A Camera Operator (NonFiction LLC)

Girl Positive: B Camera Operator (VZS Films)

Til Death: 2nd Unit DP/Camera Operator (Nu-Image Films) **The Lottery:** A Camera Operator (AuraPictures, Inc)

Seizure: A Camera Operator (Emerging Ent)

Physical Memory: A Camera Operator (Spyglass Films) **Sorry Charley**: A Camera Operator (Seven Over Seven Ent)

Joshua: Cinematographer (Epiphany Films)

Attention:DP/LP/UPM/PC/POC/APOC

On the Line: Camera Operator (Miramax)

Unconditional Love: Camera Operator (AveryPix)

Web Video

"Details Magazine-April 2013 Cover Video-Matthew McConaughey": Cinematographer

"Lil Wayne-Trukfit/Macy's Web Promo": Cinematographer

Television

"The Making of Oscar": Director of Photography (AMPAS)

"Larkin's Gift": Director of Photography (CBS "The Talk")

"2011 New Years Celebration": Cinematographer (NHK/Japan-IMS Productions/L.A.)

"Pinks All Out": Cinematographer (Speed Channel/Pullin Television)

Commercials

Novartis – Drug Introduction: Cinematographer (Ad Agency)

Microlife "Wake Up": Cinematographer (Ad Agency)

Fresh N Go: Cinematographer (Ad Agency)

Chernin's Shoes "Out of Your Mind": Cinematographer (Ad Agency)

Nationwide Insurance "Yes You Can": Cinematographer (Ad Agency)

Thomasville "Style": Cinematographer (Ad Agency)

"Perfect Cut": Cinematographer (Ad Agency)

"Brea Downtown" Campaign: Cinematographer (Ad Agency)

ThermoCal Diet Supplement: Cinematographer (Ad Agency)

Microsan: Cinematographer (Ad Agency)

RCA "Special Offers": Cinematographer (RCA National Dealers Group)

"Power Pro 1000": Cinematographer (Accentra)

Sheraton Hotels "You are the Brand": Cinematographer (Ad Agency)

Porsche Stock Footage: Cinematographer (Porsche National Dealers Association)

"Couch Ship": Cinematographer (Toshiba America)

Infomercials

"Theravance": Cinematographer (Ad Agency)

"Power Pro 1000": Cinematographer (Accentra)

Video

Bridgestone/Firestone "Quarterly Sales Video" 1996: Director of Photography (B/F In-House)

Bridgestone/Firestone "ASSW": Cinematographer (Ad Agency)

Motorola MDT-480: Cinematographer (Motorola)

Bosch "New Year Leadership Meeting": Cinematographer (Robert Bosch Creative Services)

References: Please call or email for current list, asparaco@gmail.com, 312-899-6091

Guilds: SOC (Society of Cameraoperators)

On-Line Resume and Demo: www.asparaco.com